

WE ♥ TV

VENICE TV AWARD

Winners announced for Venice TV Award 2026

The winners of the 2026 Venice TV Award have been revealed, and it has been a strong year for the BBC, which took home four of the 19 Gold Trophies.

The Venice TV Award, which is supported by ACT (Association of Commercial Television and Video on Demand Services), egta (European Group of Television Advertising) and the IMZ International Music + Media Centre, sees the best of global television compete for the event's coveted Gold Trophies.

Two weeks after the Venice Film Festival, an international jury meets in Venice to recognise broadcasters, producers and streaming platforms from across the globe, in categories spanning Documentary, Series, News, Performing Arts, Children/Youth, Comedy, Light Entertainment and more.

With four Gold Trophies, the BBC topped this year's results. Its winners were the second series of *Dinosaur* (Comedy), *Parenthood* (Technology & Innovation), *The Scarecrows' Wedding* (Children/Youth) and *Waiting for the Out* (Direction), covering both scripted content and innovation.

In the Series category, Brazil received Gold for HBO Max's *Oxygen Masks Will Not Drop Down Automatically*, which follows flight attendants in 1980s–90s Brazil who become unlikely heroes, smuggling life-saving HIV medication during the AIDS crisis. The Gold Trophy for Documentary went to France Télévisions for *Paris Attacks: Our Lives Shattered* (13 novembre : nos vies en éclats), which gives voice to those who experienced the Paris attacks of 13 November 2015.

Elsewhere, NHK Japan won Gold in Television Film for *The Man Who Carried the Voices of August*, based on the true story of a journalist who travelled across Japan to interview survivors of the atomic bombs. NHK was also nominated in Documentary and News. Asia made its mark beyond Japan too. India's Star Sports & JioHotstar struck Gold in Titles, Branding & Promotion with *Rohit Sharma Sets the Mission: Repeat History. Defeat History*, while South Korean content continued its rise, with broadcaster CJ ENM collecting five nominations.

Beyond the BBC, UK productions collected four further Gold Trophies, and Spain, Portugal, Luxembourg and Austria also took home Gold. In the United States, CBS News was honoured for News Coverage, while ABC Australia triumphed in Animation.

The New Talent Award went to Leila Murton Poole of the UK's National Film and Television School for her film *Cloud 99*. It reflects the award's commitment to the next generation of creative voices, which the Venice TV Award also supports through its collaboration with the Luchino Visconti Film School in Italy.

Taken together, the 2026 winners come from 11 countries and from public broadcasters, commercial channels and streaming platforms alike.

"It's been a great pleasure to share views with the highly competent jurors I had the chance to work with, and to see such outstanding content," said Minnie Ferrara, juror and Director of the Luchino Visconti Film School.

"I love this award. It lets me discover series I didn't know, and judge series I already knew with a different eye," added juror Karim Bartoletti, Board Member of the European Producers Association and President of Case di Produzione Associate.

"Television awards like the Venice TV Award are important because they validate the commitment of the broadcasters to producing high-quality content," concluded Grégoire Polad, Director General of the Association of Commercial Television and Video on Demand Services (ACT).

The full list of 2026 winners is available at venicetvaward.com.

The international Venice Television Award is supported by

